**Ideas for Inclusion in Drama**

Start with the drama activity the class is doing. How will all students participate in the activity? If a student has multiple and complex disabilities, what active role can they take? Next, consider adapting the materials or processes to enhance participation. Finally, add specialized equipment to further enhance participation.

Taking a role in a group:

* Provide introductions to skits, or say lines using AAC
* Gather props or costumes needed for a group activity
* Choose colour for the spotlights, or backdrops for the set
* Work with a group to rehearse for a performance

Adapt the materials:

* Large or built up handles can assist grasp on hand held props
* A universal cuff or EZ hold grip can be added to handles to assist grasp
* Velcro fasteners rather than buttons or snaps make costume changes easier

Use a special equipment or apps:

* Can Tunes app to start and stop the music on an ipad
* Use a spinner to select a random option for the group
* Use a Powerlink to operate a fan if there is wind in a skit

Group Drama Games:

**Improvisation**: A small group of students must spontaneously create a short 5- 10 min. skit for classmates. The student uses a spinner periodically throughout the skit to add or change some aspect of the skit and the performers must immediately adapt. Changes could include: change of location (indoors versus outdoors, Hawaii versus North Pole, kitchen versus boardroom, etc.), occupation of some of the participants, age of the participants, an object used in the skit, time period (day vs. night, modern vs. ancient).

**Sound Skit:** A sound effect is programmed into the student’s AAC. The group is given a specific sound effect and they must create a skit using the sound effect several times. The student uses a voice output device to make a sound effect when it is called for in the skit. For example: wind blowing, an instrument playing, applause or cheering, a plane, footsteps, laughing, a big yawn, someone saying "ouch!"

**Frozen Statues** A spinner is used by the student to select the poses, but only the actors get to see what they are.The actors assume a frozen statue of a person, emotion, or creature. The audience must guess what they are.

**Moving In Rhythm:** A group of actors decide on the theme of a short skit (5 min.). The student uses an ipad to mark out a rhythm and the actors must move to that rhythm. As the skit proceeds, the student selects a new rhythm and the actors must move to the rhythm (e.g., jazz, marching, ethereal music, etc.)

**Create A Joke:** The student uses a voice output device to tell a joke to each group omitting the punch line. Each group re-enacts the joke, but supplying their own punch line.

**Charades**: Using a spinner the student works with a classmate to select what they will act out. The rest of the class must guess what they are acting out.

• carve with a knife

• I feel chilly

• croak like a frog

• walk with a crutch

• file a fingernail

• flip a coin

• skate on ice

• imitate a teacher

• croak like a frog

• put on earrings

• you've just heard sad news

• you have an itch

• play an instrument

• you hurt your knee

• tie a knot

• have a toothache

• show you are thirsty

• phone up a friend

• tie a shoe

• comb your hair

• brush your teeth

• make a telephone call

• wash your face

• eat an ice cream cone

• climb mountain

• go swimming

• iron some clothes

• mow the lawn

• read a book

• drive a car

• eat some watermelon

• eat some soup

• butter some bread

• sit on a tack

• wring out a wet cloth

• wave goodbye to someone